

Madeline McKenzie

SAG-AFTRA/EMC

Blonde
5'10"
145 Lbs
Active Passport

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Theatre	<i>The Rose Tattoo</i>	Ensemble	Williamstown Theatre Festival / Trip Cullman
	<i>Plano</i>	Joan	Williamstown Theatre Festival / Kate Hopkins
	<i>Look Up</i>	Cave Woman	Williamstown Theatre Festival / Garrett Allen
	<i>A Midsummer Night's Dream</i>	Helena	CCM Drama
	<i>Metamorphoses</i>	Aphrodite	CCM Drama / D. Lynn Meyers
	<i>Woyzeck</i>	Violent Woyczek	Water Street
	<i>The Bacchae</i>	Maenad	Columbia University / Robin A. Eriksen
	<i>She is a Problem</i>	Sylvia Plath	Problem Collective
	<i>Venture Purgatory</i>	Emilia	CCM Drama
	<i>The Slave</i>	Grace	Triumvirate Productions
	<i>Transmigration 2013:</i>	Sherri Smith	CCM Drama
	<i>S.L.U.T.</i>		

Training BFA in Acting: College-Conservatory of Music (CCM) at the University of Cincinnati
Voice, Speech, and Language: Rocco Dal Vera
Alba Emoting: Rocco Dal Vera (CL2)
Upright Citizens Brigade Improv: 101-301
2016 Williamstown Theatre Festival Apprentice Company
2012 Theatre Mitu South India Artist Intensive: Rubén Polendo, Justin Nestor

Special Skills

Stage Combat (K. Jenny Jones):

Recommended Pass in Unarmed by the SAFD, 2013

Basic Pass in Rapier & Dagger by the SAFD, 2013

Tap Dancing, Singing: Alto/Mezzo, Knitting, CPR/First Aid Certified, Active Drivers License, Dialects (RP, Cockney, Irish, German, Boston)